

# Ave Maria

Franz Schubert

The image displays a musical score for Franz Schubert's 'Ave Maria'. It is written in G major and common time (C). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a prominent left hand with a steady eighth-note bass line and a right hand with a complex sixteenth-note texture. The tempo is marked 'q=30' and the dynamics are 'pp'. The lyrics are in German and describe the Virgin Mary as a young woman who has been rescued from a rocky cliff by prayer.

*pp* *q=30*

A - - ve Ma - ri - - a! Jung - frau.

mild, er - hö - re...ei-ner Jung-frau Fle - hen, aus die - sem Felsen. starr und

wild soll mein Ge - bet. zu dir hin we - - - - - hen. Wir

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind. O

Jung - frau, sieh der Jung - frau Sor - gen, o Mut - ter, hör... ein bit - tend Kind!

A - - ve Ma - ri - - al

A - - ve Ma - ri - -

al un - - be - fleck! Wenn wir auf die - sen Fels hin -

sin - - ken zum Schlaf, und uns... dein Schutz be -

deckt, wird weich der har - te Fels.uns dün - - - ken. Du

lä - chelst, Ro-sen-düf - te we - hen in die - ser dumpfen Fel-sen kluft. O

Mut - ter, hö - re Kin des Fie - hen, o Jung - frau, ei - ne Jung-frau ruft!

A - - ve Ma - ri - - - al

*fp* *pp*

A - - ve Ma - ri - -

-al Rei - - ne Magd! Der Er - de und der Luft Da -

mo - - nen, von dei - - nes Au - ges Huld... ver -

jagt, sie kön - nen hier nicht bei uns woh - - nen. Wir

wolln uns still dem Schick sal beu - gen, da uns dein heil-ger Trost an-weht, der

Jung - frau wol - le holddich hei - gen, dem Kind, das für den Va-ter fleht!

A - - ve Ma - ri - - al

*fp* *pp* *dim.*

The image shows a musical score for a piece titled "Ave Maria". It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Jung - frau wol - le holddich hei - gen, dem Kind, das für den Va-ter fleht!" and "A - - ve Ma - ri - - al". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music features a steady eighth-note accompaniment in the left hand and a more complex right hand with sixteenth-note patterns and triplets. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), and *dim.* (diminuendo). The score ends with a double bar line and a repeat sign.